THE IMPACT OF KOREAN DRAMAS ON TEENAGERS

Selfitrida A.yani¹⁾, Silvina Mutia Afrianda²⁾

Permanent Lecturer's of Polytechnic Unggul LP3M Medan Student's of Public Health Studies Program, State Islamic University Of North Sumatra

bundaarfi76@gmail.com, silvinamutia88@gmail.com

ABSTRACT- Korean drama is the result of the spread of Korean culture or commonly referred to as hallyu. Korean drama lovers themselves have viewers from all kinds of backgrounds, but generally from teenagers. This study aims to analyze what impact is generated from watching K-Drama, especially teenagers, will it have a positive or even negative impact. The method used in this research is descriptive quantitative method by describing the data that has been collected. The results of this journal review show that watching K-Drama will have an impact on the economic, socio-cultural, psychological and health fields for adolescents.

Keywords : Korean Drama, Youth Education, Hallyu

INTRODUCTION

The "Republic of Korea (or South Korea)" is a country in "East Asia" located in South Korea, between the "people's Republic of China and Japan". North Korea occupies the "northern part of the Korean Peninsula". South Korea's cuisine, fashion, music, media, and television shows are as diverse as the country itself. The proliferation of advanced forms of communication and mass media has ensured the population on earth to experience and appreciate South Korean culture, resulting in what is known as the "Korean Wave". Hallyu, Cheonosa, is another word used to describe the global influence of "South Korean " popular customs (in Khairunnisa, 2019: 2).

After the South Korean government established diplomatic relations with China in the mid-1990s, Korean drama and music began to gain popularity in the country. This is the beginning of Hallyu. What Is Love, a popular Korean drama, aired on CCTV to over 150 million Chinese viewers in 1997. Seoul Music Room, a radio program broadcast from Beijing in 1997, is credited with popularizing Korean music in China. In 2000, Beijing hosted a concert of the boy band H.O.T, produced by SM Entertainment. After that, the term "Hallyu" began to become a common language.

The wave of popularity of Hallyu throughout East Asia and beyond has spread to other parts of the world, and along with it, korean dramas. Dramatic works are written works intended for staging on stage (Rohmanto, 2014:11). Meanwhile, Korean drama is a cultural term for miniseries-style television dramas in Korea that are mostly presented in Korean. Korean dramas feature human interest stories taught in Korean.

Coinciding with the advancement of Science and technology brought from globalization, Korean dramas have now been screened in the form of films and can be enjoyed on television screens around the world. Korean dramas are famous all over the world thanks to the export of Korean dramas and movies. The popularity of many of these shows has spread throughout Asia, helping to spread the Korean Wave and drama Fever to many countries.

Adolescence is the time when humans make changes from childhood to adulthood. Teenagers will experience a change not only in their bodies but also in their minds. They may look mature, but they will not act according to their age if treated as such (Putro, 2017: 25). Teenagers often want to test the waters and don't like to be held back. Therefore, Korean dramas are much sought after as a means for teenagers to rest and unwind when faced with a variety of school assignments.

Today's teens are all about Korean dramas. Korean Drama is a popular pastime for teenagers. Teenagers ' busy lives, including many classes and mountains of homework, can make them feel drained and uninspired, so they try to relieve boredom by watching movies when they have free time.

Many young people see "Korean dramas " not for no reason but to spend the duration and avoid boredom, but for some people, watching dramas is a daily ritual. Teenagers who spend too much time absorbed in Korean dramas risk losing touch with their peers and with society at large. Indeed, a large number of students choose entertainment over study.

The selection of the review Journal entitled" The Influence of Korean Drama impressions on adolescents " was motivated by the fact that Korean dramas are very popular among Korean drama fans, have an interesting plot, and make the audience feel the emotions depicted on the screen. In addition to the stunning cinematography and storyline, especially the ending, fans of Korean dramas often cite the quality of the actors as the main reason for the genre's widespread popularity. improved the ability of reviewers to make meaningful comments. Comments in scientific journals.

The question then becomes what effect it has on the lives of students who spend a lot of time watching korean dramas rather than focusing on their studies. When she chooses to postpone schoolwork and avoid her responsibilities to watch the next episode of one of these Korean movies or dramas, it's natural to wonder what effect it has on her academic performance.

METHODS

This study uses Journal Review Design. Articles used in the form of research articles conducted in indonesia on the impact of Korean drama impressions among adolescents. The article search inclusion criteria are :

- 1. research articles published from 2017-2022
- 2. research articles in Indonesian
- 3. research articles can be downloaded in full text and free

The first stage is done by selecting the year of publication of the journal so that the Journal obtained more updated data and using the latest research methods.

The second stage is the selection of the title of the journal by reading the entire contents of the Journal and see the methods used in this study.

The third stage is the election. At this stage, the articles that have been selected in the second stage are re-selected by selecting articles that are only available in full text form and using the latest data. Then the articles are re-selected and selected good ones for reference. Based on the results of the selection, obtained through Google Scholer that meets the research elibility is appropriate when viewed from keywords, titles, abstracts, and methods.

RESEARCH RESULTS

Participants in this study were S1 students at UNESA, and their ages ranged from 18 to 20 years. All the interviewees know and enjoy watching korean dramas in their spare time. Almost all informants have heard of Hallyu and consider Hallyu to be one of their main cultural interests in connection with the current epidemic. In their spare time, all of our informants preferred to watch drakor, the Korean term for television dramas. The impact of Korean dramas on the education of 12 informants is discussed, and each informant expresses his unique point of view on the topic in his own way. Some informants have shared their thoughts, and researchers have drawn conclusions that there are both positive and negative impacts of this hobby. According to the first source, hallucinations appear as a negative effect of watching korean dramas. Many respondents blamed their shyness on Korean dramas. "Halu" is an adolescent slang term for hallucination or imaginary experience. Although many people associate Halu with actor in Korean drama due to their attractive appearance and the fact that they meet audience expectation, the e actor do not aspire to be Halu' life partner. As expected, this will hinder their mental processes during psychotherapy sessions. Whereas fantasizing can also increase the level of creative ability that is as tall as the brain, but will be wasted and cause problems in everyday life, including in the realm of education, if not used constructively.

Adolescents, according to Elkind and Bowen (quoted in Herlina, 2013), often rely on their imagination in terms of hearing. Where they will imagine that they are constantly performing for one audience. Furthermore, anecdotal stories reveal that adolescents have confidence in the love and care of adults. Therefore, adolescents will unconsciously and consciously hallucinate that they are the closest person to an idol when the Idol meets the criteria they set for a partner or when the idol becomes a role model. If they don't get what they want, they may commit destructive acts because of emotions and the false belief that no one else understands their feelings. This is a factor in the rise of the phenomenon of young people who are obsessed with their hero on the Internet and then harm themselves by spreading gossip and spreading hate speech. In doing so, they will be distracted from their studies by things that do not require significant mental effort.

Difficulty sleeping is the second problem. Adequate sleep is known to be a factor in how well a student stores information. According to Kompas.com, adolescents need between 8 to 9 hours of sleep per day. Young adults are more prone to depression and lack of concentration if time is shortened. According to online interviews taken, several participants mentioned that they had to rush through the drama at once to satisfy their insatiable curiosity and turn a blind eye. Because they don't get enough or consistent sleep, their scores decrease. One of the side effects of staying up late watching korean dramas is falling asleep in class and skipping important lectures.

One of the shortcomings of this third Korean drama is its broadcast addiction. The stories told in Korean dramas, according to many informants, are very interesting and unique from those in electronic cinema and domestic soap operas. A wide variety of storylines from melodramas to law and order to slices of life to mystery and horror and fantasy and even historical reenactments can be found in popular Korean dramas. This South Korean Drama stands out among other things for mixing so many different styles. Regardless of its uniqueness," Korean Drama " has an alluring energy that does not exclusively make the audience addicted. Teenagers, once introduced to Korean dramas, will be more interested in the resolution of the story than in watching the drama itself. As an added bonus, the variety of drama genres available makes the teenage audience even more hungry for Korean dramas. For this reason, teenage viewers can be completely absorbed in Korean dramas.

The fact that students sacrifice duration while studying as well as breaks to watch "korean dramas" suggests the show once had a negative impact on academic achievement. They will get distracted in class and waste time watching unfinished plays even though they are entertaining. In addition, the majority of respondents thought that participating in Korean dramas would result in decreased motivation and achievement in school.

RESEARCH CONCLUSION

Based on the data collected through surveys, focus groups, and interviews mentioned above, it is determined that "Korean Drama" does have a good and bad impact on the learning development of young people. Information collectors reported that their interest in watching korean dramas had a positive effect on learning motivation, knowledge gained, familiarity with the characteristics of "South Korean" learning, the desire to imitate scholarship programs to "South Korea", and mastery of etiquette. Teenagers worry that they will imitate the violence and adult themes they see on television and in movies. This threatens their study and rest time, as well as their health when participating in extracurricular activities. Parents and guardians should watch korean dramas with their teenagers, either on television or online, because of the various potential effects these shows can have. And it is ideal to provide an event that educates teenagers and entertains them when they are going through a difficult time.

Name	Origi	Locati	Title	Purpose	Methods	Result
Of	nal	on	<u> </u>	AWP		
Resear	Publi			$\langle \rangle$		
cher	c					
	year					
Tabitha	2020		The	Providing	By reading	Influences on
Angeli			Impact Of	informati	books,	clothing,
cha			Watching	on to	taking	makeup,
			Korean	teens	notes, and	language use,
			Dramas	about the	reviewing	emotional
			On	impact of	reports	expression,

JOURNAL RIVIEW:

			Adolesce	Korean	related to	willpower, and
			nt	drama	the	perseverance
			Behavior	shows	problems	are just a few
					encountere	examples of
					d, library	how Korean
					research	dramas have
					methods are	influence in the
					carried out.	real world.
Rahma	2022	Facult	Drakor's	This	Field	Students
d		y of	influence	study	Research	majoring in
Ramad		Social	on" Ethics	aims to	Fieldresear	Public Relations
han,		Scienc	and	find out	ch or direct	UIN North
Ridwa		es UIN	lifestyle "	how	research	Sumatera
n Hadi,	5	North	of sixth	students	spaciousnes	Medan and the
Galuh		<mark>Suma</mark> t	Semester	in the	s in order to	influence of
Septian		ra	students	Communi	obtain and	Korean Drama
Fajri			of	cation	collect all	on their values
			Communi	Science	the	and outlook on
			cation	Departme	necessary	life. "It has been
			Studies	nt of UIN	data and	determined
			Departme	North	information	through testing
			nt of	Sumatra	on the field	SPSS 21 that
			Faculty of	responded	related	the value of
			Social	to a	exclusively	GIS (2 tailed)
			Sciences	survey	using the	of both
			UINSU	about the	object of	variables X and
				impact of	research.	Y is
				Korean		0.3044. When
				drama on		comparing



						the variation of
						the dependent
						variable. The
						remaining 34%
						of the variation
						in the dependent
						variable can be
						attributed to
						other variables
						or influences
						not included in
				ERSE		the current
				W		investigation".
"Mhd.	2021	South	"The	"То	Regression	Regression
Ichsan		Sulaw	Importanc	determine	analysis in	analysis in
Nawaw		esi	e Of	the	quantitative	quantitative
i, Nurul			M <mark>otivatio</mark>	influence	studies	studies
Anisa,			n In	of Korean	(quantitativ	(quantitative
Nurul			Learning"	drama on	e data	data analysis
Magfir			<u> </u>	high	analysis	helps
ah				school	helps	researchers
Syah,				students '	researchers	determine
M.				desire to	determine	whether there is
Risqul,				learn".	whether	a positive or
Aidah					there is a	negative
Azisah,					positive or	correlation
Taufik					negative	between the
Hidaya					correlation	dependent
ť"					between the	variable of the

				dependent	study and the
				variable of	independent
				the study	variable.
				and the	
				independen	
				t variable.	
Diva	2020	Preferenc	Find out if	Penelitian	All three
Aulia		e for	hallyu has	kualitatif	respondents
Topan,		watching	donations	mendeskrip	have shared
Niken		korean	to	sikan	their answers,
Febrina		dramas in	improve	pertukaran	which cover
Ernung		teenagers	students	kebiasaan	some of the
tyas			"Drakor "	orang	reasons why
	5	57 8	goals in	indonesia	they get carried
		1	their daily	pada	away and
			habits and	masuknya	regularly watch
			not	budaya K-	korean dramas:
		3	interfere	Pop	fascinating
		RA	with their	Dikalangan	storylines,
		M	academic	siswa/siswi	actors and
		1	performa	SMA/SMK	actresses,
			nce"	. Di	sharing
				gunakan	messages or
				paradugma	guiding
				riset	things. Based on
				Interpretivi	my opinions and
				sm dalam	observations
				penelitian	with two other
				ini.	high school

						students and
						myself, it seems
						that only one of
						us regularly
						watches Korean
						dramas
						(between three
						and five hours
						per day in total),
						while the two of
						us only watch
			T	ERSE		them
				ST/Z		occasionally.
Ka	2019	"Jakart	"The	With the	Qualitative	"The effects of
Tian,		a"	influence	awareness	methods of	watching korean
Jerry M			of Korean	of how	Investigatio	dramas, good
Logaha			drama	Korean	n. This	and bad, are
n			spectacle	drama	strategy is a	very diverse. On
			in the	shows on	form of	the positive
			mass	the	research	side, teenagers
			media to	internet	that can	develop into
			the	have	characterize	independent
			behavior	influence	observable	young adults
			of	d the	forms of	who believe in
			teenagers	actions of	communica	themselves and
			in the city	young	tion such as	their abilities,
			of Korean	Korean	verbal	and
			lovers in	couples in	exchange,	furthermore,
			Jakarta"	Jakarta.	written	teenagers as





						idol. Korea, and
						used in the real
						world".
Lisa	2020		"Korea	Knowing	Analytical	The positive and
anggrai			wave	the effect	descriptive	negative effects
ni Putri			effects on	of the "	research	of watching
			personalit	Korean	uses here;	korean drama
			y maturity	wave" on	the author	series were
			in the age	the	provides a	found in this
			of	personalit	detailed	study. The
			globalizat	y of	account of	growth of k-pop
			ion"	children	how the	has had both
				starting to	Korean	positive and
	5	\mathcal{I}		mature in	Wave has	negative
				the age of	affected	impacts. Influen
			$\mathcal{N}_{\mathcal{A}}$	globalizat	young	cing fans ' sense
				ion	people in	of style and
			F		the modern	providing
			RN		era of	financial
				AWP	globalizatio	independence
			($\langle \rangle$	n.	by selling
						merchandise
						that fans crave
						are just a few
						examples of the
						positive effects
						kpop can
						have. Of course
						there are

						negative effects
						as well. These
						include the
						growth of Idol
						fanaticism, the
						practice of
						bestowing
						expensive items
						on one's idols,
						and, perhaps
						most
				ERSE	2	significantly,
				SV72		the tendency to
	5	\mathcal{I}			1.05	dress women in
				A		ways considered
			N			inappropriate by
						some religious
			5		28	groups,
			NA.		S///	especially those
			<u> </u>	AWP		who disagree
				\sim		with Islam.
Herpin	2017	Syiah	The	To find	Qualitative	The effect of
а		Kuala	impact of	out the	pattern with	watching korean
Amsal		Univer	dependen	impact of	exposure	dramas on
Amri		sity	ce on	addiction	approach in	students affects
			watching	dependen	which the	the style of
			korean	ce see	researcher	everyday
			dramas on	"Korean	tried to	speech, can be
			the	Drama "	describe	seen from the

			behavior	on the	what the	anguara giyan
						answers given
			of	behavior	effect of	by students at
			communi	of I-kom	dependence	the time of the
			cation	students	on seeing	question and
			science	of Syiah	Korean	answer.
			students	Kuala	drama on	
			at Syiah	Universit	the	
			Kuala	y"	behavior of	
			Universit		communica	
			у		tion science	
					students at	
				ERSE	Syiah	
					Kuala	
	5	21	5/ 6		University"	~]
Mendi	2022	<mark>Sidoa</mark> r	Effects of	The	(Publish or	Without people
Endrith		jo	South	purpose	Perish) is a	who act as
a			Korean	of this	research	bridge makers,
Pristali			exposure	study was	strategy	South Korean
sa			and	to	created to	culture will be
			twitter	examine	help	difficult to
			use on	how the	academics	spread to other
			teens '	communi	and other	parts of the
			communi	cation	researchers	world,
			cation	habits of	find and	especially
			habits	young	evaluate	Indonesia. Here,
				Indonesia	academic	the media serve
				ns change	journals for	as a container or
				after they	use in their	framework for
				get to	own work.	the generation

				know		of mass culture,
				South		which is also
				Korean		called Popular
				culture		Culture. Becaus
				and start		e popular habits
				using		are habits that
				Twitter.		are driven from
						a pattern of
						seeking profit,
						and the media
						follow it, new
			T	ERSE		habits have
			1			lifted the old
	5		5/ 6		No.	habits or folk
				Y LEA		habits as the
						dominant force
						in the
		1713			5	production and
			WAS.		\mathcal{G}	consumption of
			M	AWA		goods and forms
			1	\langle		of entertainment
						in Indonesia.
Ameyri		Fakult	Study of	То	This	A total of 32
sta		y of	the effect	determine	method	people between
Perdan		Econo	of Korean	the	uses	the ages of 18-
a,		mics	cultural	impact of	descriptive	20 filled out the
Muha		and	consumer	Korean	measured	questionnaires
mmad		Busine	ism event	behaviora	data where	we sent
Firza		SS	: K-	1	researchers	out. Korean

		T T '			11 . 1 .	1 0
Akbari,		Univer	Drama for	consumer	collect data	drama fans
Rakha		sy of	students	ism	using	among
Gunda		Brawij	of Faculty	phenome	questionnai	teenagers tend
wa		aya	of	non on	res or	to be trend
Kusum			Economic	Brawijaya	questionnai	followers. Our
a,			s and	Universit	res and	study of
Sovia			business	y students	literature	Economics and
Ardina			Universit		studies	business
			as			students at
			Brawijaya			Brawijaya
			"			University
			T	ERSE		found that there
				TTO-		are financial,
	5	21	5/ 6		1 ar	social, cultural,
			12	N. M.		psychological,
					1	and health
						consequences to
					5	watching korean
			RN	00	9///	dramas. They
			M	AWP		are willing to
			1	\sim		spend their own
						funds for
						products related
						to other Korean
						characteristic
						products. Korea
						n dramas have a
						variety of
						educational,
				l	l	



DISCUSSION

Because adolescence is a time of identity search, it is quite easy to accept new things, and the results of Tabitha Angelica's first study conducted in 2020 showed that the preference to see "Korean Drama" shows had an impact that could affect them. What attitude they admire, "Korean Drama " has a true impact on the daily actions of viewers, including but not limited to: how they dress, how they put on makeup, how they speak, what words they use, how often they use them, how sad they are. , how angry they are, how happy they are, how determined they are, and how determined they are to achieve their goals.

According to the second study by Rahmad Ramadhan, Ridwan Hadi, and Galuh Septian Fajri conducted in 2022 at the Faculty of Social Sciences of UIN Sumut, Medan, students of the Public Relations program at the University's sixth Semester location reported feeling affected by Korean dramas in both. ethics and their daily lives. indicates that the survey questions are well designed, which is determined by the reliability test. The results of the coefficient of determination test summarized in SPSS showed a value of R2 of 0.659, which shows that the independent variable explains 66% of the variation of the dependent variable. The remaining 34% of the variation in the dependent variable can be attributed to other variables or influences not included in the current investigation.

The third study findings from Mhd Ihsan Nawawi, Nurul Annisa, Nurul Magfirah Syah, M. Risqul, Aidah Azisah, Taufik Hidayat in South Sulawesi, 2021 based on the data, it is clear that Generation Z-interest in Korean dramas does not have much impact on their desire to learn. There is an interesting scope for further research on the use of English translation as a learning motivation, which is the practical implication of the findings of this study.

According to the findings of the fourth study conducted by Diva Aulia Topan and Niken Febrina Ernungtyas in 2020, all respondents agreed that watching korean dramas did not negatively affect their grades. Both intrinsic and extrinsic motivation play an important role in a person's success in school. Poor learning outcomes are the result of a lack of intrinsic motivation in students. As a result, he needs extrinsic motivation, namely encouragement from his peers (Fariastuti, 2018). "It can be concluded that the habit of seeing "Korean drama" often has an impact on changes in the daily activities of high school/vocational students because there are only puppet speakers who find modifications in habits due to seeing "drakor" while the other two speakers experience it. didn't find this.

The fifth study Ka Tian and Jerry M. Logahan, conducted in 2019 in Jakarta, provides conclusive evidence of the impact of watching korean dramas, both positive and negative. On the positive side, teenagers develop into independent young adults who believe in themselves and their abilities, and furthermore, teenagers reflexively

benefit from local expertise about Korean habits, manners, and can encourage them to understand Korean as a support system", if not fluently at first, at least to have basic conversations. Meanwhile, the emergence of consumerist behavior is a shortcoming of this Korean drama series, with research showing that most teenage Korean Lovers give up their school lunch money to save for merchandise featuring their favorite idols. Although these young people enjoy saving, the truth is that they are saving for something that is not essential for their survival. Korean teenage fans not only engage in conspicuous consumption, but also exhibit impersonation behavior, as it has been established that all Korean fans aspire to someday achieve the status of their favorite idol. Korea, and used in the real world.

Research Study No. 6 by Lisa Anggraini Putri, 2020 release the positive and negative effects of kpop expansion. Influencing fans ' sense of style and providing financial independence by selling merchandise that fans crave are just a few examples of the positive effects kpop can have. Of course there are negative effects as well. These include the growth of Idol fanaticism, the practice of bestowing expensive items on one's idols, and, perhaps most significantly, the tendency to dress women in ways considered inappropriate by some religious groups, especially those who disagree with Islam. As a parent, I would like to emphasize the importance of keeping an eye on your children as well as commanding them if they have an unhealthy obsession with kpop. You can use distraction techniques such as taking your child for a walk, enjoying quality family time, or even bringing reading.

Herpina Amsal Amri found that watching korean dramas had an effect on the speech style of students at Syiah Kuala University in her seventh study there, conducted in 2017. often uses Korean words and phrases taken directly from dialogue in Korean dramas.

Mendi Endritha Pristalisa Sidoardjo's 2022 research shows that without intermediaries, South Korean culture will be difficult to spread to various parts of the world, especially Indonesia. Here, the media serve as a container or framework for the generation of mass culture, which is also called Popular Culture. Because popular culture is a motive-driven culture for profit, and the media follows suit, "mass culture

has replaced traditional or folk culture as the dominant force in the production and consumption of goods and forms of entertainment in Indonesia".

Thirty-two participants aged between 18 and 20 years filled out questionnaires for researchers Ameyrista Perdana, Mhd Firza Akbari, Rakha Gundawa Kusuma, and Sovia Ardina" at the Faculty of Economics and business Universitas Brawijaya. Korean drama fans among teenagers tend to be trend followers. Our study of Economics and business students at Brawijaya University found that there are financial, social, cultural, psychological, and health consequences to watching korean dramas. They are willing to spend their own money on products related to other Korean cultural products. "Korean Drama" has a variety of educational, cultural, and professional benefits. As a result, there are quite a lot of student audiences who enjoy watching korean dramas. On the other hand, many teenagers are willing to stay up late to finish watching korean dramas, which can have negative effects.

CONCLUSION

The adult period is the period in which a person goes from children to adulthood. At this time, they find that hormonal, bodily, psychological, and social exchanges make them vulnerable to environmental influences. Many modern teenagers today cannot function without some form of electronic media. As a result of globalization, people are encouraged to adapt in all areas of their lives, including their cultural practices. The economic, social, cultural, psychological, and health effects of watching korean dramas. They are willing to spend their own money on products related to "other Korean cultural products. "Korean Drama" has a variety of educational, cultural, and professional benefits. As a result, many young people enjoy watching korean dramas. On the other hand, many teenagers are willing to stay up late to finish watching korean dramas, which can have negative effects.

BIBLIOGRAPHY

- Angelicha, T. (2020). The impact of watching Korean dram shows on adolescent behavior. EduPsyCouns: Journal of Education, Psychology and Counseling, 2(1), 154-159.
- Herpina, H., & Amri, A. (2017). The impact of dependence on watching korean dramas on the behavior of communication science students at Syiah Kuala University. Student Scientific Journal Of The Faculty Of Social & Political Sciences, 2 (2), 1-13.
- Nawawi, M. I., Anisa, N., Syah, N. M., Risqul, M., Azisah, A., & Hidayat, T. (2021). The effect of K-Drama (Korean Drama) on learning motivation. EDUCATIVE: JOURNAL OF EDUCATIONAL SCIENCES, 3 (6), 4439-4447
- Prime, A., Akbary, M. F., Kusuma, R. G., & Ardina, S. ANALYSIS OF THE IMPACT OF KOREAN CULTURAL CONSUMERISM PHENOMENON: K-DRAMA FOR STUDENTS OF FACULTY OF ECONOMICS AND BUSINESS UNIVERSITAS BRAWIJAYA.
- Prasanti, R. P., & Dewi, A. I. N. (2020). Impact of Korean Drama (Korean Wave) on adolescent education. Lecture: Journal Of Education, 11 (2), 256-269.
- Pristalisa, M. E. (2022). THE IMPACT OF EXPOSURE TO SOUTH KOREAN CULTURE AND THE USE OF TWITTER ON THE COMMUNICATION BEHAVIOR OF INDONESIAN ADOLESCENTS. SOURCE: Journal of Communication Sciences, 8(1), 14-23.
- Daughter, L. A. (2020). Impact Of Korea Wave On Adolescent Behavior In The Era Of Globalization. Al-Ittizaan: Journal Of Islamic Counseling Guidance, 3(1), 42-48.
- Ramadhan, R., Hadi, R., & Fajri, G. S. (2022). The influence of Korean Drama on Ethics and lifestyle of VI Semester students of Communication Studies Program Faculty of Social Sciences UIN North Sumatra. Tambusai Journal Of Education, 6 (2), 14233-14242.

Tian, K., & Logahan, J. M. (2019). THE IMPACT OF KOREAN DRAMA SHOWS IN NEW MEDIA ON THE BEHAVIOR OF KOREAN LOVERS TEENAGERS IN JAKARTA. Journal Of Information Systems, 1 (1), 15-26.

Topan, DA, & Ernungtyas, NF (2020). Preference For Watching Korean Dramas In Adolescents. Journal Of Communication Literature, 3 (1), 37-48.

